D: Director [on campus]

F: Follower [downtown]

E: Experimenter

Dyad 69

[Starts at 13s]

F: hello

D: hi

F: hello?  
D: hello  
F: hi  
D: hi  
F: is there somebody talking behind you?  
D: yeah  
F: oh okay uh I guess we start now?  
D: yeah just I’m reading some directions right now  
F: okay [silence 52s]

E: [giving directions]

D: uh okay [follower’s name] uh so where are you?  
F: uh thee the corner of Cedar and Elm  
D: okay um you’re suppose to walk to Pacific   
F: okay  
D: yeah  
F: do you know what I’m looking for?  
D: it’s like this these two eggs purple eggs with hands and uh I mean arms and legs   
F: two purple eggs with arms and legs  
D: yeah  
F: [laugh] \*okay\*  
D: \*[laugh]\* and it’s on a turq- turquoise background

F: has a what background?

D: turquoise

F: okay it’s what is it like a \*uh\*  
D: \*it looks\* like it’s on a wall  
F: so it’s like a painting?  
D: yeah I think so  
F: oh okay

D: We’re suppose to take like eight minutes for each thing or \*no more\* than eight minutes  
F: \*yeah\*  
D: where uh do you \*know where\* you are?  
F: \*um\* what?  
D: where are you?  
F: I’m on Pacific and Elm  
D: umm Pacific and Elm um it’s like on Pacific and Cedar okay \*you know\*  
F: \*oh\* okay  
D: yeah you know Locust right?  
F: say it again  
D: you know Locust street  
F: I can’t I couldn’t hear you  
D: Locust street  
F: Locust \*yeah\*

D: \*yeah\* it’s the one right after Locust  
F: oh okay so it’s like uh like uh the direction of um Hoffman’s kind of?

D: um

F: or it’s after it’s after the street you turn on to get to the Red Room right?

D: yeah

F: yeah okay I ran into a guy when I was talking on the phone just now  
D: mhm  
F: ‘kay  
D: [laugh]  
F: [silence 14s] it’s a nice day for an experiment though  
D: it’s not cold?  
F: no it’s like very nice weather  
D: hm  
F: I’m at Cathcart and Pacific now  
D: uh okay wait are you going backwards?  
F: no I’m going in the opposite direction from Laurel   
D: uh I don’t think I have Laurel on my map  
F: oh okay I’m almost towards um Franklin Street  
D: um I don’t think I see Franklin either  
F: oh maybe it’s Lincoln  
D: oh okay \*yeah it’s Lincoln\*  
F: \*[indiscernible]\* yeah  
D: it’s suppose to be Lincoln and then Walnut Church Locust and then I guess the name

of the street is Plaza Lane  
F: oh the lane I was just there like uh Wednesday I was like I’ve never seen this lane

before \*and I walked down it\* It said there was a tea house down it that’s why I

went

D: \*[laugh]\* \*oh\*

F: \*but I didn’t\* see it [silence 23s] they should have given me like a blue tooth thing

D: [laugh] did they give you a camera?

F: what?  
D: a camera  
F: yeah they gave me a camera But I said they should have given me a blue tooth thing ‘cause it’s getting a uh hard to hold up the phone  
D: oh  
F: oh that’s a really pretty doggy should I take a picture of it?  
D: no [laugh]  
F: [laugh]  
D: what street are you on now?  
F: um I just passed I think it was Walnut  
D: m:m ’kay  
F: yeah is there a timer?  
D: no I dunno how long it’s been  
F: oh \*me either\*  
D: \*but yeah\* it’s gonna it’s gonna move us on if it’s too long [laugh]

F: I don’t think it’s been eight minutes yet

D: yeah I don’t think so

F: this is a lot of walking [silence 21s] oh Urban’s having a huge sale!

D: [gasp] they are?  
F: no no I’m just kidding [laugh]  
D: [laugh] you’re so mean

F: uh okay I’m approaching Locust street  
D: okay it’s uh Plaza lane you’re turning left  
F: okay  
D: you’re on Pacific right?  
F: right  
D: ‘kay yeah you turn left on Plaza  
F: left on the lane?  
D: \*yeah\* Plaza lane  
F: \*right\*? okay  
D: are you there?  
F: uh no I’m in the middle of Locust right now  
D: and then you’re looking for like a pa- a painting or something  
F: uh say it again  
D: you’re looking for something that’s like a painting  
F: oh a painting yeah [silence 21s] I think I see what I thought it was  
D: \*hm\*

F: \*I'm\* almost there

D: okay [gasp] oh no [follower’s name] [laugh] we took too long

F: what?

D: now we have to find something else  
F: are you serious?  
D: yeah I’m serious

F: how was I was I suppose to run to this?  
D: I don’t know okay \*It’s not\*  
F: \*damn I found it\*  
D: ‘kay um well now get back on Pacific  
F: Okay yeah I’m on Pacific  
D: \*and then\*  
F: \*facing\* Pacific  
D: it’s it looks like in end or like um Front and Pacific are meeting somewhere  
F: say it again  
D: It looks like Front and Pacific meet at the end \*do they\*?  
F: \*Right\* yeah yeah  
D: okay you’re looking for something um there’s grass and plants or is that like a tree and it’s uh brown uh it has brown stripes and it’s and it’s uh I dunno like a vase [laugh]  
F: okay say that again oh okay it’s like kinda abstract?  
D: \*yeah\*  
F: \*like\* a bunch of metallic shapes? and \*there’s like\* a circle?  
D: \*I\* it looks like um a big vase but with like little bubbles you know you know what

I’m trying to say?

F: no

D: like um let me think like beads I- I don’t it’s like a long vase or something

circles

F: oh I can’t really hear you

D: it’s a long vase  
F: a long vase?  
D: vase V-A-S-E

F: right  
D: do you see \*it\*?  
F: \*and\* it’s well I see something that’s like three intersecting triangles and three dimensional

space with a circle  
D: \*uh\*  
F: \*like a\* I’m looking for a sculpture right?  
D: I think so  
F: yeah um  
D: is there anything else around there?  
F: there’s uh there’s a really big statue of a an eagle   
D: it’s it’s suppose to be brown it has \*its\*  
F: \*it’s\* something brown?  
D: it’s brown  
F: \*yeah does it have\*  
D: \*brown and tan\*  
F: does it have like uh what does it have a circle in it?  
D: yeah there’s it’s uh it’s like long and it has circles

F: a circle or circles?

D: circles

F: oh um and there triangles in it?

D: mhm  
F: hm  
D: is there grass around there?

F: there’s like uh you mean like lawn grass? That you put on your lawn  
D: it looks like it’s the like not aloe but those ones that are pokey   
F: \*uh\*  
D: \*those\* little bushes [laugh]  
F: yeah um  
D: i- is there grass at all? anything?  
F: well it’s not like grass but it’s like these uh little plants that uh I think it’s like Indian grass or something it’s like little globs of grass  
D: um  
F: but it’s not like green grass that grows on your lawn it’s like a lot longer and it’s like a little plant  
D: uh huh  
F: yeah  
D: you don’t see the long skinny thing?  
F: a what?  
D: it’s long Chase and it has circles  
F: circles  
D: like there’s actual s- like if you made s- if you made something long and then you put

in like circles in the middle

F: if you made something long and you put circles in the middle uh huh uh does

it say how much time we have left or do we just kinda have to

D: no [laugh] it doesn’t

F: this is hard

D: it’s gonna move on if we don’t go if we don’t find it  
F: huh  
D: It’s gonna move on if we don’t find it

F: okay uh  
D: \*do you see\*  
F: \*I don’t see\* anywhere else it could be really  
D: do you see it’s like a building fifteen fifty-two Pacific avenue maybe?  
F: fifteen fifty-two Pacific mm  
D: you probably have to go back towards Plaza  
F: huh  
D: it looks like it’s in the middle or something  
F: in the middle of something um  
D: no okay hold on  
F: \*what\*?  
D: \*okay you know\* Plaza lane right?  
F: Plaza lane?  
D: where you just were Plaza  
F: yeah \*yeah\*  
D: \*okay\* uh and then you went on Pacific and then

F: \*yeah\*

D: \*on\* on your left was there like bushes?

F: on my left when I was just going through Pacific?

D: yeah  
F: no  
D: trees?

F: um kind of wait hold there’s uh you know Jamba Juice at the end?  
D: yeah  
F: there’s like this little like kinda weird triangle shape and there’s a like bushes and stuff and there’s two sculptures there neither of them look like what you said  
D: uh are \*is anything\* brown or tan?  
F: \*um\* there’s one that’s kinda brown-ish  
D: uh huh  
F: uh there’s nothing by this tree um but it it only has one big circle in it so it’s not what

you’re talking about I don’t think  
D: mm  
F: uh and then there’s a sculpture on an eagle  
D: no  
F: and then there’s like this mobile it’s made out of like uh brushed uh steal so it’s kinda

shiny and it’s moving there’s a lot of circles in that but it’s not brown  
D: is it tan? \*bronze\*?  
F: \*no\* no it’s like it’s like a bright metallic uh grey color you know like silver  
D: mhm  
F: I don’t see anything else these two guys probably think I’m crazy I’ve been walking

around here for like 10 minutes  
D: chase?

F: \*what\*

D: \*we have to move on\* now [laugh]

F: [laugh] that was hard

D: okay go on Front street   
F: okay  
D: and then go down to Cooper street

F: to what street?  
D: Cooper  
F: Cooper uh which direction is that? Is it towards Locust?  
D: um are you on Front now?  
F: yeah I am  
D: okay you’re going back towards yeah I guess i- i- \*the same\*  
F: \*okay\*  
D: yeah \*Cooper street\*  
F: \*okay\* Cooper street okay  
D: are you there?   
F: what?  
D: are you there?  
F: uh I’m not at Cooper street I’m on Front street  
D: okay  
F: I’m walking faster now that one was hard  
D: yeah

F: I wonder if I’ll get to see like what it looks like \*[laugh]\* uh Cooper River street do you see River street?

D: \*[laugh]\* umm I don’t think so

F: mm what do you mean you don’t think \*so\*?

D: \*I\* don’t see River [laugh]  
F: it’s not on your map?  
D: no

F: oh  
D: Cooper is in between Locust and Church  
F: okay  
D: did \*you pass\* it?  
F: \*[indiscernible]\* no what am I looking for?  
D: it’s these three rocks um and \*they’re in like\*  
F: \*green\*  
D: \*no\*  
F: \*wait\*  
D: \*three rocks\*  
F: \*green what\*?  
D: three [follower’s name]  
F: three \*locks\*  
D: [laugh] \*three\* three rocks  
F: rocks  
D: \*and they\*

F: \*oh I see ‘em\* I totally see ‘em

D: uh let me finish

F: okay

D: um  
F: do they have yeah go ahead  
D: and there like in a sand thing are you suppose to take ‘em the way that I see them

here?

F: huh?  
D: are you suppose to take the picture the way that I see it in this picture?  
F: I dunno he didn’t say that  
D: okay you see the three w- three rocks that are they have like \*something\*  
F: \*fins or something\*

D: they have what?  
F: they’re like fins or something

D: what?  
F: fins  
D: maybe yeah okay \*take a picture\*  
F: \*I don’t\*  
D: huh? what [follower’s name]?  
F: I might have just taken like eight pictures of it I can’t tell  
D: you took a picture?  
F: I think so it’s hard to tell I’ve never used this camera before  
D: okay now we have another [follower’s name]

F: nice

D: okay um walk um to back to Pacific

F: okay

D: um and then you walk um to Lincoln street  
F: Lincoln okay I passed that  
D: you past Lincoln?

F: n-n-n-no on my \*way\*  
D: \*oh\*  
F: uh yeah I know where it is I just seen some guys butt crack on that park bench  
D: \*what\*?   
F: \*it was like hella\* sticking out  
D: what are you talking about?  
F: on a bench I saw somebody’s like whole bottom [silence 14s] there’s another nice looking doggy [silence 18s] where do I go after I get to Locust?  
D: no Lincoln  
F: oh Lincoln Lincoln Church okay  
D: um it looks like you might be in a parking lot  
F: okay  
D: \*um\*  
F: \*so you\* think I’m am I turning right?  
D: um you’re turning um left onto Lincoln  
F: \*okay\*  
D: \*’cause\* ‘cause it’ll be on your left right?

F: uh I think so

D: okay and then it looks like it’s a parking lot and you go inside the parking and you’re looking for this um it’s like a I’m guessing it’s on a wall and it it’s like you know when you break up like glass or stones those painted stones or something

F: right

D: um yeah it’s a combination of that   
F: \*ok\*  
D: \*on\* a wall you know the things I’m talking about?

F: um not really  
D: um like people put them in their garden like for step stones stepping stones  
F: oh \*okay\*  
D: \*they’re colored\*  
F: it’s kinda like a a collage?   
D: yeah  
F: yeah okay um you say turn left?  
D: on \*Lincoln\*  
F: \*on\* right I’m going to turn left just before Lincoln ‘cause I see a parking lot  
D: mm ‘kay  
F: uh well this says Soquel Ave  
D: uh no no Soquel is the opposite  
F: what?  
D: Soquel is opposite that’s going to the right  
F: what? It’s going the what?  
D: to the right

F: no oh I was on Pacific ave

D: yeah

F: uh

D: dude get on Lincoln [follower’s name] it’s not Soquel  
F: okay well Lincoln only goes um to the right it ends at Pacific   
D: [follower’s name] just go on Lincoln please [laugh]

F: okay [laugh] okay I see another parking lot  
D: yeah that’s the parking lot  
F: well it might be two parking lots actually um do you think it’s on the parking lot on the right or the left?  
D: um uh well it’s the way I’m looking at the map it’s on the right  
F: okay after I’ve gone down Lincoln?  
D: you go down Lincoln it’s you don’t go down all the way \*um\*  
F: \*right\* \*yeah\*  
D: it’s \*you go\* it’s on Lincoln and then you go in Linc- I mean in towards I dunno Plaza

lane you know how I dunno how to describe this [follower’s name]  
F: hm okay \*um\*  
D: \*are you\* in a parking lot?  
F: say it again?  
D: are you in a parking lot?   
F: well yeah I’m looking at a parking lot I’m looking at the one of the right I’m looking

for like a stepping stone type thing is there any color on it?  
D: yeah it’s blue green peach um yellow  
F: okay [whistle] \*[laugh]\* uh yeah blue green peach yellow  
D: \*you see it\*? \*[laugh]\*  
F: \*[indiscernible]\* no I don’t  
D: oh and there’s red on the bottom

F: there’s red on the bottom

D: okay um [follower’s name] \*um\* where are you?

F: \*Yeah\*

F: I’m on Lincoln street as if I just turned off of Pacific

D: right and then  
F: um  
D: you went to the parking lot on your right?

F: correct  
D: okay so that’s closer to Walnut Avenue right?  
F: yes  
D: okay um stay on your right you don’t see anything there?  
F: There’s a lot of stuff here like it’s a pretty big parking lot  
D: it it’s probably on a wall somewhere is there a \*building\*?  
F: \*oh\* yeah it’s yeah I see it  
D: ok hurry [follower’s name] hurry [laugh]  
F: [laugh] uh oh yeah ‘kay pretty sure I got that one It’s like tiles right?  
D: yeah the blue green yellow peach red  
F: blue green well the one I’m looking at is really big  
D: I th- well they only give me a little picture [follower’s name]  
F: what?  
D: they only give me a little picture [laugh] we have to move on

F: oh so it’s only one tile they give you?

D: no it’s just it’s just a small picture it was will all those colors I had we have to move

on now [follower’s name]

F: okay  
D: okay get back on Pacific

F: okay

D: and then go to Cooper Street  
F: Cooper uh is that the one I was just on?

D: yeah  
F: okay  
D: don’t go in that far though

F: okay

D: did you get the picture of the other one?  
F: the the collage one?

D: yeah  
F: yeah Cooper there’s a lot of walking in this experiment  
D: [laugh]

F: [silence 58s]

D: you almost there?  
F: um I see it but I’m still like half a block away

D: okay  
F: a lot of people out today  
D: hmm

F: can you hear like all the people in the background?

D: yeah and there’s like music or something  
F: yeah there’s a lot of like people playing music

D: hmm  
F: passed like four or five of ‘em [background noise] [whistle] okay I’m just about to be there  
D: [laugh] okay you’re looking for this like uh metal uh object on the sidewalk

F: oh yeah okay it is um

D: \*it has like rectangles\*  
F: \*is there like a star\*?

D: it has rectangles taken out of it  
F: yeah okay there’s like a lady right next to it playing piano  
D: [laugh]

F: okay

D: okay you got it?   
F: yeah I think so

D: mm ‘kay um so we’re half way through  
F: nice  
D: um okay

F: yeah

D: so um take another picture of that object that you were just at  
F: oh really?

D: yeah ‘cause we’re doing all the objects again  
F: oh okay that’s nice does it have to be from a certain angle do you think?   
D: I don’t know I think \*as long\* as you have that picture it’s fine

F: \*oh\* alright

D: did you get it?  
F: uh yeah

D: mm ‘kay umm now go back to Plaza lane and find those the egg people  
F: wait say it again  
D: Plaza lane

F: Plaza lane was that the one after Locust?

D: yeah  
F: oh okay and get the egg people?

D: yeah  
F: cool does that me we’re gonna have to do the like the weird one again?  
D: probably [laugh]

F: aw man like there’s this one sculpture that uh it’s like three triangles in three-dimensional space

D: mhm  
F: with one circle

D: \*no\*  
F: \*and that’s\* like the only thing that kinda sounds like what you were talking about  
D: mhm

F: baby

D: mm I can hear it  
F: [laugh] yeah it’s waving okay almost there do we have less time for these?

D: no  
F: cool [silence 20s] that’s a really big picture what is it of?  
D: it’s on a turquoise background

F: right

D: and it’s two \*uh\*  
F: \*aw\* \*I see ‘em\*

D: \*purple eggs\*  
F: yeah that’s crazy  
D: [laugh]

F: I hope I took these pictures – \*I dunno how to fix it\* like I'm I think I got two of these egg people

D: \*[laugh]\* oh okay you ready?  
F: yeah

D: okay now go back uh to that parking lot  
F: \*yeah\*  
D: \*on Lincoln\*

F: okay

D: yeah with that like those colored rocks or glass thing  
F: okay yeah I was just here like Wednesday I was like I’ve never seen this little lane before uh there’s like a direction it says tea house

D: hm  
F: but yeah I don’t see it  
D: is it like an alley?

F: yeah it is

D: I think I went there with [removed] like that’s where she got her hair cut and it was like \*fifty dollars\*  
F: \*oh yeah\* there was like some salon type deal there

D: [laugh]

F: I’m thirsty

D: I’m hungry

F: yeah? what do you want for dinner?

D: uh I dunno we still have eggplant parmesan [follower’s name]

F: oh yeah that’s right

D: you always wanna make more food even though I’m not really in the mood for eggplant tonight

F: say it again

D: I’m not in the mood for eggplant tonight

F: \*yeah\*

D: \*ooh\* Banana Joe’s is closed already

F: yeah

D: what about the burger place by the um by the \*bookstore\*

F: \*Joe’s\*?

D: yeah

F: um yeah I think it’s open until like maybe five

D: hm

F: they serve beer there \*too\*

D: \*oh [follower’s name]\*

F: [laughs] you want some ice cream?

D: me?

F: yeah

D: maybe \*non\*

F: \*have you\* ever been \*to\*

D: \*non\* dairy ice cream

F: oh yeah I’m sorry sorbet sorbet is still really good

D: [laugh] what?

F: Sorbet

D: oh yeah

F: ‘kay I’m almost there

D: mm ‘kay

F: what? oh it’s probably gonna be the one at the end of Pacific next

D: maybe

F: or maybe the one of the I forget the street

D: [laugh] just like the little colored rocks [follower’s name]

F: yeah Cooper yeah I’m really hungry too

D: do you want to go there?

F: yeah

D: mm ‘kay

F: they take Flexies [indiscernible]

D: mm? what [follower’s name]?

F: oh they take uh Flexies instead of meals

D: yeah I used to go there um not a lot but I used to

F: yeah me too

D: they just take so long there

F: I know it takes forever

D: yeah it’s I think it’s longer than Banana Joe’s

F: yeah \*for sure\*

D: \*especially\* if you order a burger

F: yeah like what is so special about the burgers that could take so long?

D: I know

F: and like they’ve never really tasted that good like I’ve gotten them sometimes and they taste like uh like uh propane or butane or something

D: oh yeah

F: yeah

D: their burgers aren’t that good

F: no that’s the only thing I’ve ever gotten there though

D: yeah me too

F: there’s hella seagulls out

D: [laugh] did you are you on Lincoln [follower’s name]?

F: uh I’m at the parking lot

D: mm ‘kay

F: I see it there’s like that’s like the bird

D: [laugh]

F: isn’t that crazy that he’s like from Santa Cruz

D: yeah I know and he was like on the slides today for the film presentation

F: uh huh oh yeah

D: yeah and they were talking about the house and inspired Psycho they had a picture of

it

F: that’s cool

D: we should find it

F: yeah ok

D: you see it?

F: yup another picture of the thing it’s not like one specific tile do you think it’s like

whole picture

D: well I’m looking at one it’s blue green yellow peach and there’s red on the bottom

F: blue green

D: \*it’s\*

F: \*yellow\* peach red at the bottom

D: I- it’s blue on the top green in the middle and yellow also in the middle and peach a

little bit of peach in the middle and then red on the bottom

F: uh okay

D: \*do you see it\*?

F: \*is there a lot of yellow\*?

D: no

F: no? there’s like one piece of yellow?

D: no there’s like they’re just interspersed in the middle there’s \*like a\*

F: \*oh okay\*

D: green in the middle do you see do you see it?

F: there’s like a triangle \*shape\*?

D: \*yeah\* yeah

F: yeah okay I got the specific tile that’s probably what they wanted

D: \*yeah\*

F: \*to begin with\* yeah

D: \*did you get it\*?

F: \*that’s weird\* yeah it’s like partially obstructed by uh the shadow of whatever’s

behind it

D: okay you \*got it though\*

F: \*you can see like\* yeah

D: okay

F: I took a couple pictures

D: okay [follower’s name] [laugh] head back to it’s like the intersection I mean the point where Front and Pacific meet at the end

F: Front and Pacific you said?

D: yeah it’s that weird thing that we couldn’t find

F: okay um how big do you think it is? can you like judge the scale of it?

D: no

F: \*okay\*

D: \*it’s probably\* not that big though

F: \*yeah\*?

D: \*Because I see\* those like pokey plants like um you know kinda like aloe vera but not it doesn’t it’s not green it’s like kinda purple-redish those \*small plants\*

F: \*say\*

D: that have like a a point at the end

F: say that again it has a what at the end?

D: like a point like if you get too close to it it’ll poke you

F: okay

D: yeah it’s not too much bigger than one of those plants

F: okay hm and that’s way the hell down there [laugh]

D: yeah [laugh]

F: another doggy

D: [laugh]

F: I’m almost at Cooper

D: okay you’re almost there

F: yeah do you know the Greenpeace people?

D: \*mhm\*

F: \*that always stand\* on the corner?

D: yeah

F: one was like signaling me down while I’m on this phone to try and get him to sign something

D: [laugh]

F: I was like uh and I just like made the signal to like I’m busy like looking at my watch

D: mhm

F: yeah

D: why don’t you just say no [laugh]?

F: say it again?

D: why didn’t you just say no?

F: ‘cause I was on the phone I was like talking

D: yeah I know just he should know better

F: I don’t know it’s crazy I hope I don’t get hit by a car I haven’t like really been

paying attention

D: uh yeah I hope you don’t

F: mhm

D: what am I gonna do with you then [follower’s name]?

F: uh I dunno have a really big bed

D: [laugh]

F: [silence 12s] okay almost there

D: \*mm ‘kay\*

F: \*passing\* Plaza lane the hidden ke- tea house did not see it there’s another Japanese

restaurant restaurant over here too

D: oh yeah? \*what is it\*?

F: \*[indiscernible]\* it’s called Vinton I think

D: oh

F: \*have you heard about it\*?

D: \*what is the one\* no I don’t think so what was the one [name] was talking about?

F: \*uh\*

D: Mobo \*that’s\* what it was

F: uh oh yeah that’s what I was talking about \*yeah there\*

D: \*yeah what was it like\* you get hella drunk there?

F: hella what?

D: hella drunk

F: oh yeah

D: \*oh and\*

F: \*okay\*

D: yeah yeah

F: I I’m here

D: okay do you see the brown thing?

F: Like I see a brown thing

D: mhm

F: but uh it’s actually kinda green too it has like this color changing paint

D: \*mhm\*

F: and \*I think\* yeah it’s like green to purple but it mostly looks brown

D: \*it’s brown\* I mean it’s kinda tan and it has brown going down the side it’s it’s like

little bubbles not bubbles but you know like circles

F: \*um\* huh um what you said there you said there was like an address? that you saw in

the picture too?

D: well on the side it says fifteen-fifty-two \*Pacific\*

F: \*fifteen-forty-five\* um like I’m pretty sure this isn’t the picture or the thing but whoa

I almost dropped the camera like I grabbed it by the strap uh this place doesn’t have an

address

D: it’s \*definitely outside\* it’s by these plants

F: \*[indiscernible]\* yeah

D: I don’t think \*it’s that tall\* it’s \*standing upright\*

F: \*yeah\* \*umm\* the bank is fifteen fifty-one uh damn it maybe it’s at the post office?

D: no I can see the post office and that’s too far um that’s like on the other side of it um

F: yeah it’s like directly across from it?

D: yeah

F: okay it might be like whatever I’m looking at like from the side though

D: okay take a picture of it

F: okay yeah there’s like hella cars now uh okay

D: okay you got it?

F: um I think a car was like in the middle of the picture

D: okay retake it

F: okay yeah I got it

D: mm ‘kay uh now go on Front street

F: Front?

D: yeah

F: yeah

D: \*and then\*

F: \*is this\* the Cooper one?

D: \*yeah\*

F: \*with the like\*

D: with the rocks the three rocks

F: okay oh I just want some Jamba Juice

D: mhm

F: oh I have my card too

D: [follower’s name] smoothies

F: say it again

D: smoothies from McDonalds we need to get that

F: [laugh] yeah

D: and then we could probably get you a McRib or something [laughs]

F: no I don’t want a McRib

D: you’re gonna get a McRib

F: do they even still have those?

D: \*I don’t know\*

F: \*I thought they had\* like a limited time only thing you know

D: uh I dunno I don’t think there’s a time that’s never a good time to not have a McRib

[laugh]

F: well one things for sure sure there’s not umm milkshake season or smoothie season

D: yeah

F: it’s too cold

D:I dunno \*if I can have\* a milkshake anymore

F: \*wow\* I just saw like the most like pretty flowers ever

D: really?

F: yeah they were like big man I wish I could have just taken a picture of them they’re

hard to describe they’re like pink yellow and white and I dunno just very pretty

D: mhm

F: very very vibrant Cooper street okay almost there

D: \*mm ‘kay\*

F: \*is this the last\* is this the last one?

D: uh might be

F: okay yeah you said there was like five and then five

D: \*the same five\*

F: \*like in\* some random order or something

D: yeah

F: okay okay I got the picture of ‘em

D: mm ‘kay um okay so you are done with the experiment uh

F: nice

D: yup uh please be sure that your partner knows to get back to where he began at so

you’re suppose to go back to the café

F: oh okay

D: mm ‘kay \*um\*

F: \*yeah\*

D: \*alright\*

F: \*do we have\* to hang up now

D: I think I have to go get the experimenter

F: okay

D: mm ‘kay so um are you talking on your phone?

F: wait say it again?

D: are you on your phone [follower’s name]?

F: am I on what?

D: on your personal phone

F: oh no it’s somebody else’s phone

D: okay well I will text you or something

F: okay

D: okay uh \*bye [follower’s name]\*

F: \*bye\* bye

D: bye

[Transcript End]